**Program order and estimated performance times:**

1. Händel: 35”
2. Vivaldi: 10”

*intermission*

1. Bach: 27”

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| **DRESS REHEARSAL #1** | **DRESS REHEARSAL #2** |
| 7:00-7:05 | 5 | Tune; announcements | 7:00-7:05 | 5 | Tune; announcements |
| 7:05-8:15 | 70 | Rehearse Bach:* 1: full orch; chorus; 0 soli
* 6/7: fl, str; 0 chorus; AT soli/full orch; chorus; 0 soli
* 11/12: cont; chorus; 0 soli/full orch; chorus; 0 soli
* dismiss trumpets and timpani
* 4: fl, ob, str; chorus; 0 soli
* chorus break until 8:50
* 9: fl, cont; 0 chorus; A solo
* dismiss flutes
* 3: ob, cont; 0 chorus; S1 solo
* 10: ob, cont; 0 chorus; SSA soli
* dismiss oboes
* 2: str; 0 chorus; S2 solo
* 8: str; 0 chorus; T solo
* 5: cont; 0 chorus; B solo
 | 7:05-8:157:05-7:357:35-8:15 | 703040 | BachRehearse (TBD)Run |
| 8:15-8:30 | 15 | Run Vivaldi: full orch; chorus; SSA soli | 8:15-8:30 | 15 | Run Vivaldi  |
| 8:30-8:50 | 20 | Break | 8:30-8:50 | 20 | Break |
| 8:50-9:45 | 55 | Rehearsal Handel:* 1: full orch; chorus; S1 A T soli
* 6/7: full orch; chorus; SSATB soli/full orch; chorus; 0 soli
* dismiss TB soli
* 8: full orch; TB chorus; SS soli
* dismiss S2 solo
* 3: full orch; 0 chorus; S1 solo
* dismiss S1 solo
* 2: cont; 0 chorus; A soli
* dismiss A solo
* 4/5 full orch; chorus; 0 soli/full orch; chorus; 0 soli
* 9: full orch; chorus; 0 soli
* dimiss orchestra
 | 8:50-9:458:50-9:109:10-9:45 | 552035 | HandelRehearse (TBD)Run |
| 9:45-10:00 | 15 | Chorus-specific notes | 9:45-10:00 | 15 | Chorus-specific notes |