**Program order and estimated performance times:**

1. Händel: 35”
2. Vivaldi: 10”

*intermission*

1. Bach: 27”

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| **DRESS REHEARSAL #1** | | | **DRESS REHEARSAL #2** | | |
| 7:00-7:05 | 5 | Tune; announcements | 7:00-7:05 | 5 | Tune; announcements |
| 7:05-8:15 | 70 | Rehearse Bach:   * 1: full orch; chorus; 0 soli * 6/7: fl, str; 0 chorus; AT soli/full orch; chorus; 0 soli * 11/12: cont; chorus; 0 soli/full orch; chorus; 0 soli * dismiss trumpets and timpani * 4: fl, ob, str; chorus; 0 soli * chorus break until 8:50 * 9: fl, cont; 0 chorus; A solo * dismiss flutes * 3: ob, cont; 0 chorus; S1 solo * 10: ob, cont; 0 chorus; SSA soli * dismiss oboes * 2: str; 0 chorus; S2 solo * 8: str; 0 chorus; T solo * 5: cont; 0 chorus; B solo | 7:05-8:15  7:05-7:35  7:35-8:15 | 70  30  40 | Bach  Rehearse (TBD)  Run |
| 8:15-8:30 | 15 | Run Vivaldi: full orch; chorus; SSA soli | 8:15-8:30 | 15 | Run Vivaldi |
| 8:30-8:50 | 20 | Break | 8:30-8:50 | 20 | Break |
| 8:50-9:45 | 55 | Rehearsal Handel:   * 1: full orch; chorus; S1 A T soli * 6/7: full orch; chorus; SSATB soli/full orch; chorus; 0 soli * dismiss TB soli * 8: full orch; TB chorus; SS soli * dismiss S2 solo * 3: full orch; 0 chorus; S1 solo * dismiss S1 solo * 2: cont; 0 chorus; A soli * dismiss A solo * 4/5 full orch; chorus; 0 soli/full orch; chorus; 0 soli * 9: full orch; chorus; 0 soli * dimiss orchestra | 8:50-9:45  8:50-9:10  9:10-9:45 | 55  20  35 | Handel  Rehearse (TBD)  Run |
| 9:45-10:00 | 15 | Chorus-specific notes | 9:45-10:00 | 15 | Chorus-specific notes |