**Magnificat in D, BWV 243**

**Johann Sebastian Bach (1685–1750)**

**Carus**

**ORCHESTRATION:**

2201 0300 timp 54421 org

**FORCES:**

MOVEMENTS BY ORCHESTRATION (LARGEST TO SMALLEST)

* Full orchestra: #1, 7, 12
* Woodwinds, strings, and continuo: #3, 4, 6, 9, 10
* Strings and continuo: #2, 8
* Continuo: #5, 11

MOVEMENTS WITH SOLOISTS (LARGEST TO SMALLEST)

* SSA: #10
* AT: #6
* S2: #2
* S1: #3
* B: #5
* T: #8
* A: #9

**SOLOISTS STANDING/SITTING:**

1. Magnificat: Sit for the entire movement. S2 soloist stands at the end.
2. Et exsultavit: S2 soloist sings and then sits. S1 soloist stands at the end.
3. Quia respexit: S1 soloist sings and then sits after the first measure of “Omnes generationes.”
4. Omnes generationes: Sit for the entire movement. B soloist stands at the end.
5. Quia fecit: B soloist sings and then sits. AT soloists stand at the end.
6. Et misericordia: AT soloists sing and then sit.
7. Fecit potentiam: Sit for the entire movement. T soloist stands at the end.
8. Deposuit: T soloist sings and then sits. A soloist stands at the end.
9. Esurientes: A soloist sings and then remains standing. S1 and S2 soloists stand at the end.
10. Suscepit Israel: SSA soloists sing and then sit.
11. Sicut locutus est: Sit for the entire movement.
12. Gloria Patri: Sit for the entire movement.

**CHORUS STANDING/SITTING:**

1. Magnificat: Stand for the entire movement. Sit at the end.
2. Et exsultavit: Sit for the entire movement. Stand with the S1 soloist at the end.
3. Quia respexit: Stand for entire movement.
4. Omnes generationes: Stand for the entire movement. Sit at the end.
5. Quia fecit: Sit for the entire movement.
6. Et misericordia: Sit for the entire movement. Stand at the end.
7. Fecit potentiam: Stand for the entire movement. Sit at the end.
8. Deposuit: Sit for the entire movement.
9. Esurientes: Sit for the entire movement.
10. Suscepit Israel: Sit for the entire movement. Stand at the end.
11. Sicut locutus est: Stand for the entire movement.
12. Gloria Patri: Stand for the entire movement.

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| **Mvt** | **Key** | **Full score page #** | **PV score page #** | **Soli** | **Chorus** | **Tpt 1–3** | **Timp** | **Fl 1** | **Fl 2** | **Ob 1** | **Ob 2** | **Vln 1** | **Vln 2** | **Vla** | **Continuo**  **(bassoon, cello, bass, organ)** |
| 1. Magnificat | D | 1 | 4 |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 2. Et exsultavit | D | 20 | 12 | S2 |  |  |  |  |  |  |  | ✓ | ✓ | ✓ | ✓ |
| 3. Quia respexit | b | 24 | 16 | S1 |  |  |  |  |  | ✓ |  |  |  |  | ✓ |
| 4. Omnes generationes | f# | 26 | 18 |  | ✓ |  |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 5. Quia fecit | A | 35 | 24 | B |  |  |  |  |  |  |  |  |  |  | ✓ |
| 6. Et misericordia | e | 36 | 26 | AT |  |  |  | ✓ | ✓ |  |  | ✓ | ✓ | ✓ | ✓ |
| 7. Fecit potentiam | G-D | 39 | 29 |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| 8. Deposuit | f# | 49 | 35 | T |  |  |  |  |  |  |  | ✓ | ✓ |  | ✓ |
| 9. Esurientes | E | 52 | 38 | A |  |  |  | ✓ | ✓ |  |  |  |  |  | ✓ |
| 10. Suscepit Israel | b | 55 | 41 | SSA |  |  |  |  |  | ✓ | ✓ |  |  |  | ✓  (no bass) |
| 11. Sicut locutus est | D | 57 | 43 |  | ✓ |  |  |  |  |  |  |  |  |  | ✓ |
| 12. Gloria Patri | A-D | 60 | 48 |  | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |